

ANNUAL REPORT

2025



Acknowledgement of Country

Newcastle Art Space acknowledges the Awabakal and Worimi peoples as the traditional custodians of the land on which we meet and create in Muloobinba/Newcastle.

We pay respect to their Elders past, present and emerging, and recognise the rich traditions and continuing creative cultures of all First Nations people of Australia.



Cover Image: Justin Lees (detail) entry to the Botanicals exhibition 2025, Moolinbinba Newcastle at Styx Creek installation artwork by Jen Denzin, Photo by Louise Faulkner



Image: Details of work by Deanah Allen at the HEAP opening

OUR VISION

We give Hunter-based visual artists opportunities to develop and thrive, creatively and professionally.

NAS is a hub that nurtures strong, experimental and diverse contemporary visual arts practice through its sought-after programs and co-located gallery, studios and access spaces. We offer significant creative and professional development opportunities through our mentorships, residencies, workshops, exhibitions, prizes, and by forging supportive links to our alumni, other artists, arts industry professionals and audiences. In everything we do, we strive to model sustainability and best practice, and be good partners.

OUR VALUES

- | | |
|-------------------|--|
| WAYFINDING | PROVIDING CAREER ENTRY POINTS AND PATHWAYS |
| DYNAMISM | FACILITATING INNOVATION AND OPPORTUNITY |
| RAPPORT | BUILDING SUPPORT AMONG PEERS AND PROFESSIONALS |
| DIVERSITY | RESPECTING AND EMBRACING DIFFERENCE |
| INTEGRITY | LEADING BY EXAMPLE IN SUSTAINABILITY AND BEST PRACTICE |

OUR MISSION

- **NURTURE A CREATIVE HUB**
- **ELEVATE HUNTER-BASED ARTISTS**
- **REFLECT A DIVERSE COMMUNITY**
- **COLLABORATE AND BUILD PARTNERSHIPS**
- **MODEL SUSTAINABILITY AND BEST PRACTICE**

GOVERNANCE

2025 marked an important period of growth and renewal for Newcastle Art Space (NAS). The formation of a relatively new Board, under the stewardship of Chair Caroline Traill, brought fresh and enthusiastic strategic oversight.

The NAS Board was supported by Dan Nelson as Secretary for several months at the beginning of 2025. The Board extends its sincere thanks to Dan for her professionalism, expertise, and valuable contribution during her time with NAS.

Throughout the year, NAS continued building momentum through a strong exhibition and programming calendar, alongside creative projects, artist opportunities, and community engagement initiatives promoted via the website and social media channels. These activities reinforced NAS as an active and evolving hub for contemporary arts practice in the Hunter region.

Supporting this work is our exceptional team, whose creative skill, professionalism, and commitment bring the organisation's initiatives to life. Madeleine Snow, Jo Dyer and Jennie Williams delivered 11 exhibitions - including two art prizes, the Mentorship program, artist opportunities, open studios, workshops, and fundraising initiatives. Their contribution is central to the energy and success of NAS.

The Board sincerely acknowledges our funding partners, whose support has enabled a vibrant and diverse program of exhibitions, artist opportunities, mentorships, and community engagement activities. We also recognise valued partnerships, including the Newcastle Club Foundation Art Prize, and thank the organisations, businesses, and individuals who continue to invest in NAS's programs.

We extend our appreciation to our members, volunteers, and studio artists, whose generosity and commitment allow NAS to thrive as an important cultural hub.

Moving into 2026, the Board has expanded, strengthening its collective experience, networks, and strategic capability. Ensuring practicing studio artists remain central to decision-making is a key priority; the inclusion of Serena Owen and Fran Loudon will provide this important perspective.

With our Strategic Plan in mind, the Board has identified three key priority areas for NAS in 2026:-

- Developing accommodation opportunities and sustainable studio support for artists;
- Increasing membership and audience engagement through targeted marketing and social media channels;
- Securing sponsorships and partnerships capable of developing into long-term, mutually-beneficial relationships.

We recognise that strengthening these areas is essential to our long-term sustainability, growing community participation, and continuing to provide meaningful opportunities for artists and members alike.

With renewed leadership, a broadened skills base, and a strong connection to practicing artists, NAS is well positioned to continue expanding its impact across the region's cultural sector.

FINANCIAL POSITION

In 2025, our financial position was strengthened and diversified through focused fundraising and partnership efforts. This included the delivery of an Art Raffle, which raised over \$8,000.

We also partnered with Hunter Water who provided funding to commission artists to document a soon-to-be-demolished building in Tomago, and to develop a water-themed exhibition for 2026, aimed at promoting awareness of freshwater health in our local region.

NAS concluded the 2025 financial year with a healthy surplus of \$17,702. Approximately 50% of total income was generated through rental income—down 5% since 2023—indicating increased diversification of revenue streams. Donations and grants contributed nearly 23% of income, while membership income has nearly doubled since the previous year. The remaining 26% was derived from other sources.

These revenue streams included entry fees for exhibitions and prizes, masterclass fees, memberships, and other program-related income. The gallery recorded strong artwork sales exceeding \$45,000, reflecting a vibrant and engaging program that successfully attracted new audiences.

In late 2025, we held a Planning Day where Board and Staff explored the long-term future of NAS and reviewed our approach to grants, donations, and targeted fundraising. Diversifying and increasing income remains essential to sustaining and enhancing our support for artists and members, and to securing the organisation's future.

Our financial position remains sound, with cash on hand stable at \$97,892 as at 31 December 2025.



Image: NAS Winter staff & Board Planning Day (back left) Tabitha Tworek, Louise Faulkner, Leah Stevens, Caroline Traill, Sam Leach, Madeleine Snow, (front left) Jennie Williams, Penny Lee, & Jo Dyer.



Image: Vera Zulumovski Cornucopia at Honeysuckle Lino print Newcastle Club Foundation Art Prize Winner 2025

FINANCIAL PERFORMANCE

* INCOME & EXPENDITURE

| | |
|-------------|------------------|
| Income | \$219,067 |
| Expenditure | \$201,365 |
| Profit/Loss | \$17,702 |

* ASSETS & LIABILITIES

| | |
|-------------|------------------|
| Assets | \$130,189 |
| Liabilities | \$24,663 |

* CASH

| | |
|--------------|-----------------|
| Cash on hand | \$97,892 |
|--------------|-----------------|

* GALLERY SALES

| | |
|--------------|-----------------|
| Artwork sold | \$46,727 |
|--------------|-----------------|

* INCOME PAID TO EXHIBITING ARTISTS

| | |
|--|-----------------|
| Artwork sales + Projects + Prize Money | \$62,378 |
|--|-----------------|

* GRANTS RECEIVED

Hunter Water Project (Part payment for
2026 Project & Exhibition)

\$12,000



Image: NAS staff Jo Dyer, Madeleine Snow and Jennie Williams Photo by Dylan Ball

OUR PEOPLE

Our people include our Board of Directors, staff team, contractors, volunteers and project collaborators, as well as our studio artists, mentors, mentees and members.

BOARD OF DIRECTORS

Our Board is elected by the membership, with a balance of practicing artists, arts professionals and people with the skills, expertise and connections needed to lead and manage the organisation.

CURRENT BOARD as at May 2026

Leah Stevens (Treasurer)

Louise Faulkner

Penny Lee (Chair)

Samantha Leach (Secretary)

Tabitha Tworek

Melanie Mury (from May 2026)

Caroline Traill (until May 2026)

Fran Loudon (from May 2026)

Serena Owen (from May 2026)

STAFF TEAM

Our current staff team includes three part-time staff – a Creative Programs Manager, a Finance and Systems Coordinator, and an Admin and Membership Coordinator.

CURRENT STAFF

Madeleine Snow – Manager Creative Programs

Jo Dyer – Finance and Systems Coordinator

Jennie Williams – Admin & Membership Coordinator

Greg Meyn – Building maintenance

Tobias Spitzer – Install contractor

Current at 16 May 2026

STUDIO ARTISTS

We achieved close to full occupation of our studios in 2025. Our 25 resident artists represent a diversity of practices including painting, photography, ceramics, textiles, installation and interdisciplinary approaches.



Dan Nelson, Jaymie Maley, Frances Johnson, Eila Vynwyn & Paula Thistleton Photographer DYLAN BALL

CURRENT STUDIO ARTISTS

Michael Bateman
Virginia Cuppaidge
Jen Denzin
Nick Fintan
Ileigh Hellier
Catherine Hickson
Frances Johnston
Joseph Johnson- from May 2025
Richard Kearney

Hide Kobayashi
Jess Kellar until April 2025
Joerg Lehmann
Kim Long (The Clay Room)
Fran Louden
Victoria Lovecchio
Ala Marks
Dan Nelson
Marilyn O'Brien until April 2026
Susan Porteous from Oct 2025

Serena Owen- from March 2025
Sara Prince until Sept 2025
Jackie Smallcombe until Sept 2025
Ali Sobel-Read
Leanne Swainson from May 2026
Paula Thistleton
Dane Tobias
Caroline Traill
Jennie Williams
Eila Vinwynn

Current 16 May 2026



Images: LtoR
Nick Fintan, Fran Loudon & Victoria Lovecchio, Virginia Cuppaidge, Ileigh Hellier, Susan Porteous by Dylan Ball, Joseph Johnson, Jen Denzin and Caroline Traill photography by Dylan Ball.



VOLUNTEERS

Jennie Williams coordinated our team of volunteers across exhibition openings, working bees, events to gallery sitting on weekends. We appreciate everyone who helped out in 2025 especially the following volunteers listed below. Anyone interested in volunteering at NAS in 2026 can get in touch with jennie@newcastleartspace.org.au to find out how to get involved.

| | | | |
|--------------------|-------------------------|------------------|--------------------|
| Max Blanch | Hide Kobayashi | Marilyn O'Brien | Victoria Lovecchio |
| Virginia Cuppaidge | Kim Long | Sara Prince | Vince Lovecchio |
| Nick Fintan | Joerg Lehmann | Ali Sobel Read | Fran Loudon |
| Richard Kearney | Ala Marks | Leah Stevens | Serena Owen |
| Frances Johnston | Den Milenkovic | Finn Stevens | Illiegh Hellier |
| Dane Tobias | Jeff Mills | Paula Thistleton | Joseph Johnson |
| Susan Porteous | Dan Nelson | Caroline Trail | Megan Srisurapon |
| Catherine Hickson | Erin Conway Drelincourt | Leigh Wardle | Melanie McKinnon |
| Jen Denzin | | Jennie Williams | Michael Bateman |

Images: Left (clockwise) Den Melonkovic and Max Blanch at NAS opening; Joseph Johnson exhibition curation; Den Melonkovic & Susan Porteous opening event; Leah Stevens, Madeleine K Snow & Erin Conway Drelincourt bathroom makeover; Paula Thistleton & Max Blanch exhibition opening.



OUR PARTNERS

CLAY ROOM TIGHES HILL

Clay Room Tighes Hill is housed in the NAS Building at 91 Chinchin St and provides clay workshops and classes for the community. We engage in cross-promotion and collaborative projects involving Clay Room and encourage the incidental creative exchange that happens with students visiting the art space.



THE NEWCASTLE CLUB FOUNDATION ART PRIZE

NAS partners with The Newcastle Club Foundation in delivering and promoting The Newcastle Club Foundation Art Prize, which delivers \$15,000 in prize money to artists annually. In 2025, the winner was Vera Zulumovski, with the fresh talent prize going to Jono Everett see image of the artists.



Thank you to our Arts Industry judging panel Tory Loudon Festival Director New Annual, Izabela Pluta Artist and Academic, and Dr Catherine Dunlop representing the Foundation.

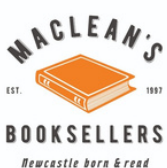
HUNTER EMERGING ART PRIZE

Thank you to our HEAP Judges for 2025: Alex Pedley Director The Lock Up, David Rastas Curator MAP Mima, Alison Smith Creative Director Out of The Square Media.

Thank you to our local sponsors:

Maclean's Booksellers
Stevens Conveyancing
The Clay Room Tighes Hill
Pettigrew

Wilton Lemke Stewart
Moir Studio
This Is Not Art
Newcastle Art Space
The Squires Family Trust in Memory of Jody Robinson



THE SQUIRES FAMILY TRUST
IN MEMORY OF
JODY ROBINSON



Pettigrew

This is Not Art.



wilton lemke stewart

HUNTER WATER



Newcastle Art Space (NAS) partnered with Hunter Water to document the old Tomago Water Treatment Plant prior to its demolition as part of an inaugural art + science education initiative. This project captured an important chapter in the region's water history, highlighting the infrastructure, people and processes that supported the Hunter community for decades. NAS Commissioned artists Todd Fuller, Edwina Richards and Isabel Gomez to create art work in response to the site.

Together with Curator Madeleine K. Snow the group visited the site with Rhys Blackmore to interpret the plant through their individual artistic practices and develop works that reflect both the engineering legacy of the site and its role in delivering safe drinking water to the community.



This documentation provides a rare opportunity to preserve the cultural and operational history of a critical water asset, making otherwise unseen aspects of water treatment accessible and engaging for the public. It was also an opportunity to focus on issues of water conservation and water futures.



The work they create will be included in the 2026 exhibition *Freshwater to Fatbergs*. Image above from left site visit with Isabel Gomez, Madeleine K. Snow, Rhys Blackmore (Hunter Water), Todd Fuller and Edwina Richards and the Spray Basin photo documentation by Edwina Richards.



Images B&W
photography
by Edwina
Richards, Oil
Paintings
Isabel Gomez,
Ink drawings
for animation
by Todd Fuller



2025 OVERVIEW

3,782

Gallery visitors

\$45K+

Artwork sales

28 Studio artists

33

Volunteers

Hunter Emerging Art Prize 2025

151

Entries into HEAP

\$10K+

Prizes given for HEAP

464

Artists exhibited at NAS

924+

Artworks exhibited at NAS

Newcastle Club Foundation Art Prize 2025

\$15K

Prizes given for NCF Art Prize

117

Entries into NCF Art Prize

11

Exhibitions

+

1

Master class

\$60K+

Paid to Artists (art sales + projects + prize money)

Followers:

8.4K+

Instagram

Increase of 1k from 2024

7.3K+

facebook

Mentorship Program

26 + 2

Artists Curators

Total participants in our Mentorship Program in 2024/2025

4

Mentorship Professional Development & Networking sessions held

EXHIBITIONS

We continued to strengthen and expand our programs in 2025. Highlights include our exhibition program, which involved more than 464 artists, attracted an estimated audience of more than 3780 and yielded \$46,727 in artwork sales. NAS presented a diverse mix of shows featuring established alongside emerging artists from Newcastle, the Hunter and beyond.

Highlights included *Cats, Dogs & Other Animals* with featured artist Michael Bell, (our most entered and visited call out exhibition of the year), NAS Studio artist, Jen Denzin's exhibition titled *Since her the way was broken* which ran alongside our Fundraiser which raised more than \$8000, as well as two exhibitions celebrating the theme of our more than 40 years as an art space titled *40+* and *40 by 40*. In 2024 Peter Gardiner and Nicki McCann were introduced at Newcastle Art Space and invited to collaborate across painting and ceramics for the exhibition *Interactions* curated by Madeleine K. Snow. They created the first Night Jar presented as part of that exhibition - in 2025 this collaboration led to a presentation of the artists' work on the national stage at *Sydney Contemporary* as part of the Nanda Hobbs exhibition booth, highlighting the capacity of NAS as a site for experimentation, creative collaboration and cultural production.

We held a sequel to *The Cup Show* entitled *Handle This* which included works by leading ceramicists such as Honor Freeman and *Botanicals* included a living floral arrangement by Sister Sister and works by Justin Lees, Bridie Watt and Alessia Sakoff amongst others. Running concurrently *Ink, Paper, Print* showcased the works of the Newcastle Printmakers collective.

The program represented the NAS model for exhibition programming – a mix of group and solo hire exhibitions, responses to artist call-outs, art prizes and curated shows. Collaborations with stakeholders included The Clay Room, our major art prizes HEAP, the Newcastle Club Foundation Art Prize and the Mentorship Exhibition. The Mentorship show *To Not be driftwood* was curated by mentee Isabel White and mentor Tulleah Pearce. NAS presented eleven exhibitions in 2025, involving more than 464 artists.



Images: Top: *Cats, dogs and other animals* exhibition and right: new work by Peter Gardiner and Nicki McCann from a collaboration beginning at NAS shown at Sydney Contemporary 2025 with Nanda Hobbs.



EXHIBITION PROGRAM

- 14 FEB - 2 MAR - NAS ATELIER
- 21 MAR - 13 APR - CATS DOGS & OTHER ANIMALS
- 9 MAY - 25 MAY - 40PLUS
- 6 JUNE - 25 MAY - JEN DENZIN SINCE HER THE WAY WAS BROKEN + NAS FUNDRAISER
- 1 JULY - 27 JULY - HEAP
- 8 AUG - 24 AUG - TO NOT BE DRIFTWOOD
- 5 SEPT - 21 SEPT - BOTANICALS
- 3 OCT - 12 OCT - NEWCASTLE CLUB FOUNDATION ART PRIZE
- 1 NOV - 16 NOV - HANDLE THIS & INK , PAPER, PRINT
- 29 NOV - 14 DEC - 40 BY 40

EXHIBITIONS

ARTISTS + CURATORS

NAS Atelier

Artists: Caroline Traill. Dane Tobias. Dan Nelson. Den Milenkovic. Eila Vinwynn. Fran Johnston. Fran Loudon. Hideaki Kobayashi. Jen Denzin. Jennie Williams. Jess Kellar. Joerg Lehmann. Leah Stevens. Leah Stevens. Louise Faulkner. Marilyn O'Brien. Max Blanch. Melanie McKinnon. Michael Bateman. Nick Fintan. Paula Thistleton. Richard Kearney. Sara Prince. Susanne Porteous. Victoria Lovecchio. Virginia Cuppaidge

Curator Madeleine K. Snow

40 +

Artists Adele Merdjanic. Ahn Wells. Aidan Gageler. Aksara Harriram. Anne Gorton. Anne McLaughlin. Annemarie Murland. Annie Wright. Arlene Wilson. Barbara Nanshe. Ben Kenning. Bianca Vern-Barnett. Braddon Snape. Caelli Brooker. Caroline Traill. Catherine Kavanagh Di Gravio. Chris Byrnes. Clare Weeks. Dan Nelson. Dan Riley. Dane Tobias. Dino Consalvo. Eila Vinwynn. Eleanor Jane Robinson. Elizabeth McDonald. Felicity Howard. Fiona Clark. Flynn Doran. Fran Johnston. Geoffrey Alan Breen. Gwendolin Lewis. Hideaki Kobayashi. Jacqui Hunstone. Jacquie Garcia. Jaymie Maley. Jennifer & Catherine Strutt (The Strutt Sisters). Jessica Gilbert. Jessie Lee. John Barnes. John Morris. Justin Lees. Kara Wood. Kate Hansen. Kate Teal-Spicer. Kathryn Taunton. Kerrie Coles. Kylie Nolan. Laraine Palmer. Leah Poi. Leslie Duffin. Lezlie Tilley. Lisa Morris Pate. Luke Thurgate. Malcolm Sands. Margaret McBride. Maria Gallagher. Max Blanch. Mazie Turner. Melody Jones. Meri Andric. Michelle Tear. Nick Fintan. Nicola Bolton. Nigel Milsom. Olivia Hamilton. Pablo Tapia. Paul Maher. Paula Thistleton. Penny Dunstan. Peter Lankas. Rachel Enright. Rachel Milne. Richard Kearney. Rita Bila. Ross Woodrow. Ruby Larkspur. Samantha Walsh. Sarah Jane Box. Stephen Hobbs. Susan Ryman. Susana Enriquez. Susanne Porteous. Syann Williams. Tracie Bertram. Trish King Hitz. Vanessa Turton. Virginia Cuppaidge

Curator Madeleine K. Snow

Cats, Dogs & Other Animals

Artists: Ahn Wells. Allira Carter. Ananyaa Mital. Anna Eggenhuizen. Anne-Maree Hunter. Arthur Snow. Ash McIntyre. Barbara Nanshe. Beau Chapman. Bernadette Trainor. Bhodi Robinson. Brad Collins. Bridie Watt. Catherine Kavanagh Di Gravio. Catherine Kennedy. Chloe Hooper. Chris Byrnes. Col Ritchie. Deanne Baker. Deb Byrnes. Den Milenkovic. Dene Whitfield. Diana Boyd. Diane Quick. Dino Consalvo. Eddy Lou. Eira Chidgey. Ellen Kim. Erika Sorby. Fiona Johnson. Frances Johnston. Freya Vial. Gavin Coote. Ginny Lagos. Goya Torres. Harley Kirkwood. Helene Ruma. Hideaki Kobayashi. Indiana Marsden. Indra Deamer. Israel Rumbel. Jai Williams. Jane Hosking. Jane Kerrigan. Janet Clouston. Janine Debenham. Jen Lanz. Jennie Williams. Jennifer A. Sandstrom. Jennifer Little. Jenny Tsang. Jessica Andersen. Jessica Gilbert. Jessie Lee. Jo Shand. Judith Hill. Julie-Anne Rogers. Kay Pittelkow. Kimberly Swan. Laura Baker. Laura Curcio. Leanne Turner. Lenny Pelling. Leonie Hogue. Lesley Rickman. Lidia Edwards. Linda Joyce. Lisa Morris Pate. Lorraine Hollis. Louise Faulkner. Lyn Davidson. Mahalia Leckner. Mara Lang. Margot Broug. Marilyn O'Brien. Mark Andrew Tippet. Martha Moderitz. Matilda Farr. Maybelline Green. Megan Farquhar. Michael Bell. Michaela Stone. Michele Heibel. Natalie Rutkowska. Nick Howley. Nicola Bolton. Nigel Milsom. Oscar Heathmore. Paul O'Brien. Paula Thistleton. Peter Lankas. Phoebe Fleming. Priyanka Menon. Rachel Bell. Rebecca Antel. Rebecca Kilpatrick. Rebecca Wilkinson. Richard Kearney. Roslyn Liao. Rowena Henderson. Rózsa Csipke. Ruby Larkspur. Sangmi Kim. Sarah Davis. Shaana-anne Crisp. Sharon Williams. Sophie Seeger. Stephen McNeil. Steve Lee. Svetlana Katelas. Tamara Pavlovic. Todd Fuller. Tom Henderson. Toni Skerra. Vanessa Turton. Varelle Hardy. Victoria Lovecchio. Yvette Ten-Bohmer

Curator Madeleine K. Snow

Jen Denzin & NAS Fundraiser

Jen Denzin + thanks to our donation artists:

Adele Merdjanic. Annie Wright. Barbara Nanshe. Bianca Vern-Barnett. Catherine Hickson. Catherine Kavanagh Di Gravio. Chris Byrnes. Christopher Plumridge. Dan Nelson. Dan Riley. Dane Tobias. Eira Chidgey. Eleanor Jane Robinson. Elizabeth McDonald. Felicity Howard. Geoffrey Alan Breen. Hideaki Kobayashi. Jacqui Hunstone. James Drinkwater. Jessica Gilbert. Jo Dyer. Julie Purdie. Kimberly Swan. Laraine Palmer. Lauren Wiltshire. Leah Stevens. Leslie Duffin. Louise Faulkner. Mandy Robinson. Mardi Ryan. Marilyn O'Brien. Michelle Brodie. Nick Fintan. Pablo Tapia. Peter Gardiner. Peter Lankas. Rachel Bell. Sarah Box. Stephen Hobbs. Susan Porteous. Tracie Bertram. Vanessa Turton.

Curator Jen Denzin

Fundraiser Curator Madeleine K. Snow

HEAP 2025

Abby McCarthy. Alex Hansen. Angelea Van Dam Ann Stevenson. Anne Michael. Annette Tubnor Belinda Dorey. Bernadette Trainor. Caitlin Pluta Chloe Hooper. Christiana Monored. Claire Paul Claire Ruby Lyddiard. Corenne Earl. Dan Riley Deanah Allen. Dianna Kellerman. Dominic Warland. Eira Chidgey. Elise Honeyman Eliza Blackwell. Elizabeth Shoebridge. Ella Grace Paterson. Erin Byfield-Huish. Evie Homewood Fiona Heard. Fran Loudon. Francois Van Der Walt Geoffrey Howitt. Gillian Karpel. Hannah Devine Holly Leonardson. Howard James. Indiana Marsden. Jacque Cook. Jade Maddigan. Jennifer Hankin. Jesse Neale. Jessica Herkes-Deane. Jodi Thompson. Julie Bowe. Karen Jane Wells. Keegan Tallaght Evans. Keely McMahon. Kimberly Swan. Laure de Vaugelas. Lauren van den Elzen. Lente Oosthuizen. Lesley Rickman. Lisa Morris-Pate. Louise Faulkner. Mahalia Leckner. Marius Paul O'Shea. Martha Moderitz Max Blanch. Megan Farquhar. Melody Suranyi Michela Ciulla. Nick Fintan. Oscar Heathmore Rózsa Csipke. Rudy Mulder. Ryan Wild. Samantha Walsh. Shaana-Anne Crisp. Simon Barrett. Sol Nilssen. Steve Lee. Tamasin Collins. Victoria Lovecchio. Yang Zhang. Zara Grey.

Curator Madeleine K. Snow

To Not Be Driftwood

Adam Faulkner. Alexandra Tanner. Anne De Nooijer. Annemarie Murland. Brett Piva. Dominique Ryan. Eddy Lou. Edwina Richards. Heidi Axelsen . Helen Dunkerley. Holly Leonardson. . Jaime Pritchard. Jen Denzin. Jennifer Hankin. Jessica Walkley. Joe Peter. Jono Everett Julie Purdie. Lezlie Tilley . Osvaldo Budet. Penelope Green. Samantha Cowley. Shonah Trescott. Sophia Emmett. Soren Hillis. Anne Kempton.

Curators Isabel Whittle & Tulleah Pearce

Botanicals

Aksara Harriram. Alanya van de Wiel. Alessia Sakoff Alexandra Tanner. Alison Sobel-Read. Alita Knaggs Amanda O'Bryan. Anne Michael. Bridie Watt. Catharine Neilson. Catherine Hickson . Catherine Kavanagh Di gravio. Catherine Tempest. Cathy Lane. Chloe Hooper Christiana Monored. Dan Nelson. David Griffen. Eleanor Jane Robinson. Elizabeth Shoebridge. Ella Thomas Emma Wilks. Erin Byfield-Huish . Estelle Leishman. Fiona Heard. Francois Van der Walt. Gwendolin Lewis Indra Deamer. Jacqui Hunstone. Jax Lisa. Jenni Armstrong. Jennie Williams. Jennifer Little. Joanna Cole Jodi Thompson . Joseph Johnson & Kay Ings. Juli. Anderson. Julia Jones. Julia Polatos. Justin Lees. Kate Dufty. Kate Madigan. Kate Summers . Kelly Freeman. Kerryn Raco. Kitty Henwood. Lauren Sahu-Khan. Leda Turner. Lee Seaman. Lesley Rickman. Leslie Duffin. Linda Lunnon. Lisa Morris-Pate. Liz Fox. Liz Sherriff. Louise Faulkner. Lynnette Passeri. Madeleine Kelman. Madeleine Prior. Margaret Lukas. Maria Gallagher.. Marilyn O'Brien. Martha Moderitz. Megan Srisurapon. Megan Barrass. Mel Hickey. Melanie Norman. Michael Hannah. Nadia Waters. Natalie Rutkowska. Olivia Cotovich. Rachael Vogelzang. Rieteka Geursen. Rod Pattenden. Rosemary Cantwell. Sandra Fisher. Sarah Box. Serena Owen. Sharon Williams. Sheryl Cain. Simone Pilla. Suzie Bailey. Tamasin Collins. Tanith King. Vanessa Turton. Zoë Tjanavaras.

Curator Madeleine K. Snow

Newcastle Club Foundation Art Prize

Alessia Sakoff. Alex Hansen. Angelea Van Dam. Anthony Swan. Bianca Vern-Barnett. Catherine Hickson. Chris Byrnes. Den Milenkovic. Dino Consalvo. Dominique Ryan. Eira Chidgey. Elizabeth Mead. Estelle Leishman. Helen Hopcroft. Hideaki Kobayashi. James Rhodes. Jennifer Little. Jo Shand. Joe Trongchittham. Jonathan Osmond. Jono Everett. Julia Flanagan. Julianne Ross. Allcorn. Julie Purdie. Kimberly Swan. Leslie Duffin. Linda Greedy. Lisa Morris-Pate. Louise Faulkner. Mel Hickey. Michèle Heibel. Paul Foley. Paul Maher. Paula Thistleton. Penelope Green. Peter C Russell. Sandra M Fisher. Sean Bell. Sia Cox. Vera Zulumovski. Vince Lovecchio

Curator Madeleine K. Snow

Handle This -The Cup Show Sequel

Abbie Thatcher. Abi Sparks. Annette Messenger. David Griffen. Diane Quick. Emma Guthrey. Georgia Allen. Helen Jackson. Honor Freeman. Jacquie McCoy. Jen Lanz. Jennifer Little. Leah Ambler. Mahalia Leckner. Melinda Brown. Nicole Fernance. Olivia Hamilton. Philippa Bird. Rebecca Artschan. Rebecca Chick. Renee Newton. Romanda Newman. Saffron Stegh. Sandy Sutton. Sara Shanahan. Serena Owen. Sian Roberts-Cameron. Susie Roberts. Theresa Hay. Tobias Spitzer.

+

Ink, Paper, Print -

The Newcastle Printmakers Workshop

Alison Winn. Gina McDonald. Robin Hundt. Fiona Heard. Shirley Mort. Cheryl McCoy. Janine Debenham. Victoria MacNamara. Loretta Lott. Jane Collins Steph Berick. Valé Zakarauskas. Mardi Ryan. Kerri Smith. Hannah Mullen. Amanda Donohue. Simone Lindhout. Jo Wood. Kathryn Lean. Victoria Macnamara

Curator Madeleine K. Snow

40 by 40

Adele Merdjanic. Alexandra Tanner. Angelo Cosgayon. Anne Julie Healy. Annette Messenger. Bianca Vern-Barnett. Bridget Whitehead. Callan Jeffery. Catherine Farren-Price. Catherine Hickson. Catherine Kavanagh Di Gravio. Cherie Daley. Chris Wong. Christiana Monored. Corenne Earl. Damien Veal. Dane Tobias. Daniela Cristallo. Deanne Baker. Deborah Walker. Diana.. Elizabeth White. E.L.M. Eira Chidgey. Elif Sezen. Elizabeth McDonald. Ellen Kim. Emma Kelly. Eva Beltran. Fran Loudon. Frances Johnston. Gabby Parry. Gail Mccahon. Gary Yeomans. Gemma Pride. Gina Ermer. Glenda Anne Chaplyn. Grace Davies. Grania Hickley. Helen Brancatisano. Helen Hopcroft. Helene Leane. Ileigh Hellier. Jackie Anderson. Jane Collins. Jane Kerrigan. Janice Hanicar. Jasmine Gordon. Jen Lanz. Jennifer Burns. Jennifer Little. Jo Shand. Jude Hotchkiss. Julie Batts. Julie Purdie. Kate Hansen. Kay Ings & Danielle Heaphey. Kay Pittelkow. Kelly Anne Shaw. Kimberly Morgan Cruz. Kimberly Swan. Kirsty Nathwani. Kristina Sincock. Laura Wright. Leda Turner. Leigh Binskin. Lente Oosthuizen. Lidia Edwards. Lisa Marshall. Liz Smith. Louise Faulkner. Luke Ellicott. Lynda M Black. Maggie Murphy. MaidenK. Mariyam Shaya Latheef. Mark Booth. Megan McGee. Mel Hickey. Meri Andric. Michael Hannah. Michele Heibel. Minuella Edan Chapman. Nick Howley. Nikki South. Pam Walpole. Paul. O'Brien. Penelope Green. Peter Lankas. Petra Gotthardt. Rebekah Murray. Ronald Araña Atilano. Rose McAllister. Russell Prescott. Samantha Walsh. Sarah Berry. Sarah Davy. Serena Owen. Silke Raetze. Simon Lownsborough. Sophie Hann. Stephen Hobbs. Steve Lee. Stu Doherty. Susanne Porteous. Szilvia Gyorgy. Tash Tribe. Tetiana Koldunencko. Vanessa Turton. Wendy Black. Wendy Lorraine Thompson. Zoe Perry. Zoe Sernack

Curator Madeleine K. Snow

EVENTS

- NAS Open Studios - 1 March
- NAS Belated 40th Birthday Fundraiser - 14 June
- Soup Day - 20 June
- Citruss Band at HEAP 2025 Launch Event - 11 July
- Amber Creswell Bell Workshop - 19 July
- Staff and Board Planning Day - 1 Aug
- NAS Mentorship Industry Event - 15 Aug
- BAMB Regional Art Fair - 25 Sept - 18 Oct
- AusArt Day - 23 Oct



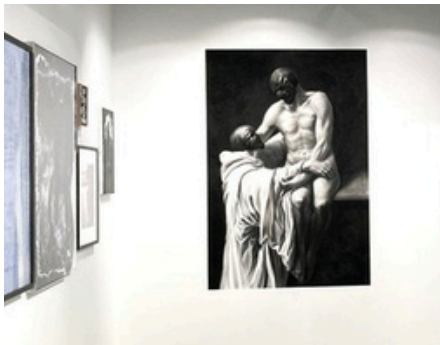
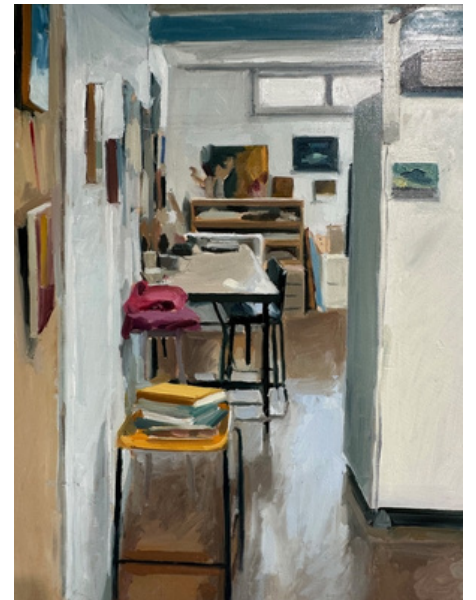
Images: clock-wise from top right BAMB Moree exhibition of NAS Studio artists, Dan Nelson open studio visit, Citruss play at HEAP opening, Amber Creswell Bell emerging artist event and Soup Day NAS studio artists



40 YEARS OF NAS

In 2025 we celebrated '40+' years of Newcastle Art Space, with an open call exhibition to alumni, including past and present studio artists, board members, staff, volunteers and past exhibitors. We commissioned works by alumni artists Rachel Milne, Braddon Snape, Chris Brown and Luke Thurgate and opened up NAS stories an ongoing platform on our website to capture some of the history and stories of the art space.

Luke Thurgate created a drawing directly on to the walls of NAS, whilst Rachel Milne documented the studios of Dan Nelson, Virginia Cuppaidge, and Eila Vynwyn in her in situ painting style. Chris Brown created portraits of artists connected to our forty years and Dylan Ball photographed many of the alumni who attended the opening event such as The Strutt Sisters depicted here.



Proudly supported by



Images top right down: Former NAS studio artists The Strutt Sisters by Dylan Ball, commissioned painting by Rachel Milne *Dan's Studio*, and *View to Virginia's Studio*, visitors to the exhibition including in view Lauren Boyd, Stephen Hobbs, Braddon Snape, Paul Maher, Jasmine Keen, Luke Thurgate *Someone like you* charcoal on gallery wall, then Thurgate de-install begins, exhibition view sculpture works by Meri Andric, Kara Wood, Braddon Snape, paintings by Paul Maher, Dan Nelson, Michelle Teear, John Morris, Dan Riley, Jaymie Maley.

Above: 40+ exhibition installation view, works in centre (from left) by Meri Andric, Kara Woods and Braddon Snape, the opening night crowd.

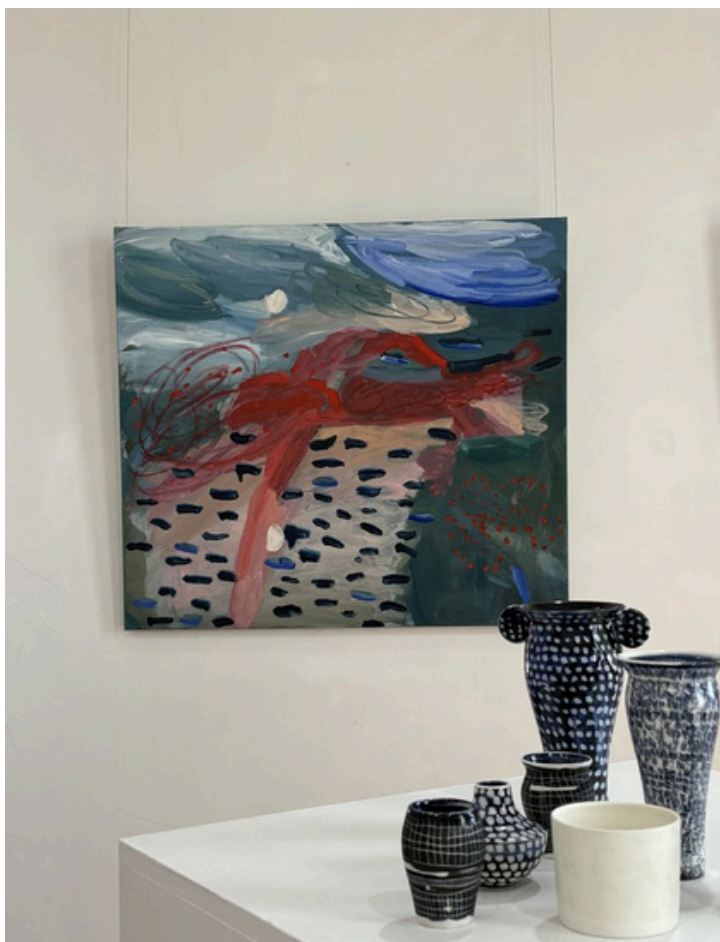
BAMM MOREE

BAMM Regional Art Fair (BAMF) brings together artists, galleries and collectives from across New South Wales and beyond.

More than 40 individual artists and 6 galleries/collectives displayed work at BAMF 2025. Other exhibiting galleries were AK Bellinger (Inverell), Boomali Aboriginal Artists Co-operative (Sydney), Cultivate (Goodiwindi), Walcha Art Gallery (Walcha), The Curator Incubator (Newcastle).

Madeleine K. Snow and Jennie Williams travelled to Moree to install and curate the NAS collection. Exhibiting artists included: Caroline Traill, Dan Nelson, Ileigh Hellier, Nick Fintan, Joseph Johnson, Serena Owen, Catherine Hickson and Virginia Cuppaidge.

Images: BAMM Moree Art Fair 2025, exhibition shots with Dan Nelson, Catherine Hickson, Caroline Traill, Joseph Johnson below Ileigh Hellier painting, Serena Owen ceramics, Virginia Cuppaidge and Nick Fintan



MENTORSHIP PROGRAM

2024/25 Mentorship Program

Curatorial:

Isabel Whittle - Tulleah Pearce

Mentors – Mentees:

Heidi Axelsen- Joe Peter

Brett Piva - Soren Hillis

Jen Denzin -Jennifer Hankin

Helen Dunkerley- Eddy Lou

Shonah Trescott -Jessica Walkley

Oswaldo Budet- Samantha Cowley

Edwina Richards -Penelope Green and

Dominique Ryan

Lezlie Tilley -Holly Leonardson

Anne Kempton -Anne De Nooijer and

Alexandra Tanner

Jono Everett - Adam Faulkner

Sophia Emmett - Jaime Pritchard

Annemarie Murland - Julie Purdie

The NAS Mentorship Program is designed to connect, exchange, and engage artists, fostering a supportive and collegial environment for artistic growth. By facilitating these interactions, we aim to inspire new directions and creative developments through the active exchange of ideas.

We encourage participants to make incremental yet impactful changes, emphasizing the power of subtle shifts over drastic ones. Our Mentorship initiative celebrates both emerging and established artists from our region, promoting new collaborations and exploring diverse artistic connections. It also speaks to our exhibition programming which is driven by presenting a dynamic mix of emerging voices side by side with established artists.





MENTORSHIP SESSIONS 2024/25

Nov 2024 Session 1 - Introductions - New Mentors and Mentee get to know you session.

Feb 2025 Session 2 - Mentorship Artists Practice - this session designed for artists to share their work and current practice

Apr 2025 Curatorial team visits to artists studios

May 2025 Session 3 - Artist Talks, exhibition planning

Jun 2025 Session 4 - Industry Event - Meet the Curator Mentees & Mentors meet Industry professionals from Staitjacket, PACC, MRAG, Newcastle Art Gallery, Gosford Regional Art Gallery, The Lock Up, Wester Gallery, and MAC Yapang.



Images from top clock-wise: exhibition view with foreground lighting installation work by Adam Faulkner & Jono Everett, Edwina Richards & Dominique Ryan install, Jono Everett, Brett Piva and Jennifer Hankin at Mentor session, (below:) and (left) curator mentee Isabel Whittle Jones speaking at the Mentorship exhibition

PRIZES

2025 HUNTER EMERGING ART PRIZE



The Hunter Emerging Art Prize (HEAP) is an annual art prize supporting the work of artists who identify as emerging. It is a significant exhibition and focus for NAS fostering opportunities for emerging creatives in the Hunter. The judges are arts industry experts, in 2025: Alexandra Pedley- Director The Lock Up; David Rastas - Curator & Coordinator Operations MAP mima; and Alison Smith – artist and Production Director Out of the Square Media. We thank our generous 2025 sponsors: Pettigrew Family Funerals, Wilton, Lemke, Stewart, Macleans Booksellers, Newcastle Art Space, Steven’s Conveyancing, This is Not Art, MOIR studio, The Clay Room, Squires Family in Memory of Jody Robinson. (Image above Angelea Van Dam)

These were the 2025 HEAP PRIZE WINNERS:

- Rózsa Csipke **Major Prize Winner \$5000**
- Angelea Van Dam **Painting Prize \$1000**
- Jennifer Hankin **Experimental Prize \$1000**
- Victoria Lovecchio **Paper/Photomedia Prize \$1000**
- Holly Leonardson **Sculpture Prize \$1000**
- Fran Loudon **Ceramics Prize \$1000**
- Claire Paul **Youth Prize \$1000**



Images: Top: Painting Prize Winner Angelea Van Dam, Above: HEAP 2025 exhibition view (photography Joerg Lehmann)

Our 2025 Sponsors:



wilton lemke stewart

Pettigrew



This is Not Art.

THE SQUIRES FAMILY IN
MEMORY OF JODY
ROBINSON



Image above: Installation view of the 2025 NCFAP semi-finalist exhibition

2025 NEWCASTLE CLUB FOUNDATION ART PRIZE

The Newcastle Club Foundation Art Prize is an annual prize valued at \$15,000 which supports living artists who reside or have a connection with Newcastle and the Hunter. To date it has been focused on painting, and in 2025 the media was expanded to 2d works in any medium. This prize is managed by NAS with the semi-finalist exhibition held in the gallery and culminates in the finalist exhibition held at the Newcastle Club.

Judges this year were Tory Loudon Director New Annual, Dr. Catherine Dunlop and Izabela Pluta Academic and artist.

These were the 2025 Prize Winners:

VERA ZULUMOVSKI **Major Prize winner**

JONO EVERETT **Fresh Talent Award**

PENELOPE GREEN & LOUISE FAULKNER **Newcastle Club Members & NAS Team voted Commendation Prizes**



**With thanks to the Newcastle Club Foundation
for making this Prize possible**



NAS
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www.newcastleartspace.org.au

Office hours
Wednesday 10am – 2pm
Thursday 10am – 2pm
Friday 10am – 2pm

Gallery hours (during exhibitions)
Wednesday - Friday 10am – 2pm
Saturday – Sunday 12pm – 4pm

Image: Handle This - the sequel to the Cup Show handmade ceramic cups