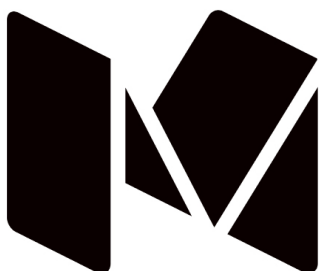


# MENTEE APPLICATION GUIDE



MENTORSHIP  
PROGRAM 2023/2024



# TIMELINE

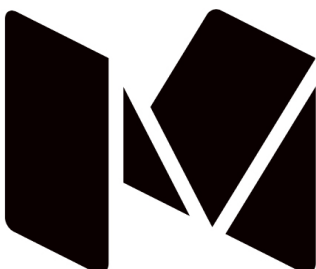
## 2023

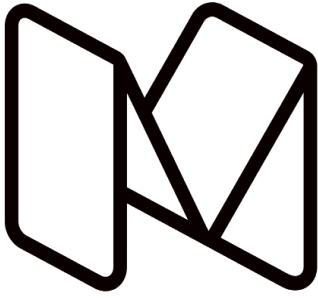
31 JULY	Mentors confirmed
8 AUGUST	Applications open
31 AUGUST	Applications close
8 SEPTEMBER	Curatorial mentee announced
15 SEPTEMBER	Mentorships announced
30 SEPTEMBER	<b>Workshop + networking session 1:</b> <i>Meet and greet + your presence as an artist</i>
1 OCTOBER	Mentoring commences
LATE OCTOBER	<b>Workshop + networking session 2:</b> <i>Writing your artist statement + exhibiting</i>

Monthly meetings between mentors and mentees continue

## 2024

FEBRUARY	<b>Workshop + networking session 3:</b> <i>Photographing your work + web-sites + social media + mentorship exhibition briefing</i>
SEPTEMBER	Mentor/mentee exhibition <b>Workshop + networking session 4:</b> <i>Meet the curators</i>
SEPTEMBER/ OCTOBER	Debate/forum: on working with galleries + program evaluation  After party





# ABOUT OUR PROGRAM

The Newcastle Art Space Mentorship Program promotes excellence in arts practice by providing opportunities for the Hunter Region's most promising emerging artists and curators to be mentored by some of the region's most outstanding art practitioners.

The program focuses on flexible and informal but regular face-to-face mentoring sessions between a mentee and their mentor, combined with quarterly networking and professional development sessions with the mentorship cohort.

## **The basics**

- The program will see emerging artists apply to be mentored for one year, from October to September
- There is no cost associated with the program.
- The program is competitive. Applicants will need to complete an application.

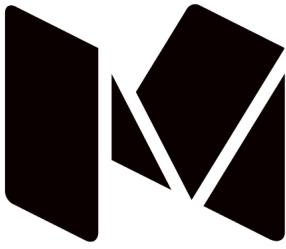
## **Who is eligible?**

- Applicants must be 18 years of age or older. There is no upper age limit.
- Applicants must be in the first five years of their art practice.
- Applicants must reside or have their working studio within the Mentorship Program Area, which includes local government areas in the Hunter region (see page 4 of this guide).

## **What is involved?**

The successful artist mentees will be paired with a preferred established art practitioner for one year. The nature of the mentorship is up to each individual mentor. It is an opportunity for skills, knowledge and experience to be passed from a practising established artist to an emerging artist.

The mentee is expected to meet with their mentor once a month and attend quarterly get-togethers with the 2023/2024 Mentorship cohort. Mentees are also required to participate in an exhibition showcasing the outcomes of their mentorship, as well as an end-of-program evaluation session.



# ABOUT OUR PROGRAM

## **Role of the Curatorial Mentee**

The successful curatorial mentee will work with the Curatorial Mentor to establish a theme for the end-of-program exhibition, liaise with mentees and mentors around development of works for the exhibition, as well as develop any accompanying documentation and curation of the exhibition.

## **How does the application process work?**

- Eligible visual artists and emerging curators are welcome to make an application by the due date (31 August 2023).
- All applications will be checked for eligibility by Newcastle Art Space staff before being shortlisted by our Mentorship Selection Team. This team will comprise arts industry experts who will shortlist applicants to be matched with one of their top three preferred mentors.
- Each mentor will have the opportunity to review the shortlist and set up an interview with their potential mentee. The final decision on who is accepted into the program is held by the mentor.
- The Curatorial Mentee will be selected and notified early, and invited to sit in on the selection and matching process for artist mentees.

## **Mentorship Program Area**

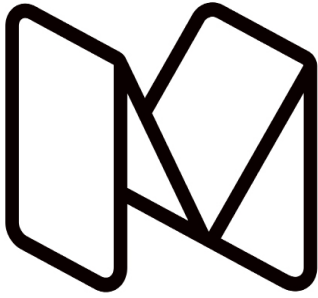
The Newcastle Art Space Mentorship Program is open to applications from practicing visual artists who live or have their studio in one of the following Hunter Region local government areas:

Cessnock	Newcastle
Dungog	Port Stephens
Lake Macquarie	Singleton
Maitland	Upper Hunter
Mid-Coast	
Muswellbrook	

If you live fewer than 2 kilometres beyond these local government boundaries, you are also eligible to apply.

To find out if your home or studio address falls within the boundaries of one of these local government areas, see:

**[www.olg.nsw.gov.au/public/find-my-council](http://www.olg.nsw.gov.au/public/find-my-council)**



# MENTORS

We are extremely pleased to be able to offer an excellent line up of mentors for our 2023/2024 program.

**Curatorial**

Peter Johnson

**Ceramics**

Helen Dunkerley

**Experimental / Painting**

Lottie Consalvo

**Experimental / Installation**

Louisa Magrics

**Installation**

Jen Denzin

**Painting**

Rob Cleworth  
Annemarie Murland  
Pablo Tapia  
Lezlie Tilley  
Nigel Milsom

**Photography**

Hari Ho  
Clare Weeks

**Public Art / Community Art**

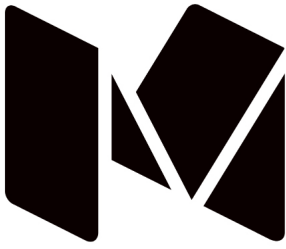
Ellie Hannon

**Sculpture**

Peter Tilley

**Textiles/fibre**

Timeless Textiles  
(Cathy Jack Coupland, Wilma Simmons, Anne Kempton)



# HOW TO APPLY

## STEP 1:

Please read this guide in full before making your application.

## STEP 2:

Check your eligibility:

- Will you be 18 years of age on 31 August 2023?
- Do you live or have a working studio within the geographical boundaries outlined under the section Mentorship Program Area on page 4 of this guide.

## STEP 3:

Identify your top three preferred mentors

See our list of amazing mentors on page 5 of this guide.

## STEP 4:

Are you applying for the Curatorial Mentorship?

If no, go to Step 5.

If yes, prepare your application information:

- A statement about why you want to do the program and what you hope to get out of it. (max 200 words)
- If selected as the Curatorial Mentee, you will develop an exhibition that includes work by the other mentees and mentors. Please provide a brief overview (or 'pitch') of how you would approach this. You might consider a theme or methodology, your process for working with the artists, or any other ideas to make an exhibition of calibre. Please note that you won't be held to this – we want to understand your curatorial approach and interests. (max 500 words)
- Your 1-2 page curatorial CV.
- Up to 6 images relating to your previous work as jpegs (2-5MB each) with details of the project and year, along with any photo credits.
- Go to Step 6.

## STEP 5:

Prepare your application information:

- A short statement about your art practice. (max 200 words)
- A statement of why you believe you will benefit from mentoring and what you would hope to achieve with your preferred mentor over the coming 12 months. (max 500 words)
- Your 1-2 page art CV.
- Up to 6 images of your work as jpegs (2-5MB each) with details of the title, medium, dimensions and year, along with any photo credits.

## STEP 6:

Upload your application online by 31 August 2023.

Follow the links at [www.newcastleartspace.org.au/mentorship](http://www.newcastleartspace.org.au/mentorship)

### Stuck?

Ask us a question  
at [mentorship@  
newcastleartspace.  
org.au](mailto:mentorship@newcastleartspace.org.au)