

# MENTEE APPLICATION GUIDE

# TIMELINE

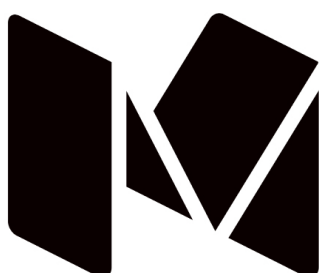
## 2022

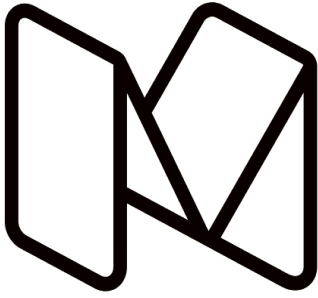
15 JULY	Mentors confirmed
22 JULY	Call for applications opens
19 AUGUST	Applications close
22 - 26 AUGUST	Selection + matching
26 AUGUST	Mentorships announced
3 SEPTEMBER	Mentor + mentee briefing session
3 SEPTEMBER	Mentoring commences

## 2023

JUNE/JULY	Mentor/mentee exhibition
JULY/AUG	End of program evaluation + party

QUARTERLY GET-TOGETHERS  
WILL BE SCHEDULED WITH  
THE 2022-2023 COHORT.





# ABOUT OUR PROGRAM

The Newcastle Art Space Mentorship Program promotes excellence in arts practice by providing opportunities for the Hunter Region's most promising emerging artists and curators to be mentored by some of the region's most outstanding art practitioners.

The program focuses on flexible and informal but regular face-to-face mentoring sessions between a mentee and their mentor, combined with quarterly networking and professional development sessions with the mentorship cohort. Where COVID-19 risks and restrictions make face-to-face contact difficult, the program will be online or phone-based.

## **The basics**

- The program will see emerging artists apply to be mentored for one year, from September to August
- There is no cost associated with the program.
- The program is competitive. Applicants will need to complete an application.

## **Who is eligible?**

- Applicants must be 18 years of age or older. There is no upper age limit.
- Applicants must be emerging artists in the first five years of their full-time art practice.
- Applicants must reside or have their working studio within the Mentorship Program Area, which includes local government areas in the Hunter region (see page 4 of this guide).

## **What is involved?**

The successful applicant will be paired with their preferred established art practitioner for one year. The nature of the mentorship is up to each individual mentor. It is an opportunity for skills, knowledge and experience to be passed from a practising established artist to an emerging artist.

The mentee is expected to meet with their mentor once a month and attend quarterly get-togethers with the 2022/2023 Mentorship cohort. Mentees are also required to participate in an exhibition showcasing the outcomes of their mentorship, as well as an end-of-program evaluation session.

# ABOUT OUR PROGRAM

## How does the application process work?

- Eligible visual artists are welcome to make an application by the due date (19 August 2022).
- All applications will be checked for eligibility by Newcastle Art Space staff before being shortlisted by our Mentorship Selection Team. This team will comprise arts industry experts who will shortlist applicants and match the leading applicants with one of their top three preferred mentors.
- Each mentor will have the opportunity to set up an interview with their potential mentee. The final decision on who is accepted into the program is held by the mentor.

## Mentorship Program Area

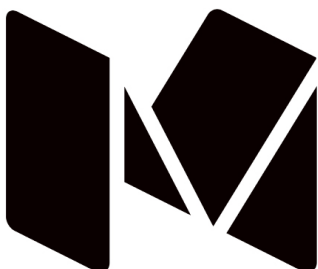
The Newcastle Art Space Mentorship Program is open to applications from practicing visual artists who live or have their studio in one of the following Hunter Region local government areas:

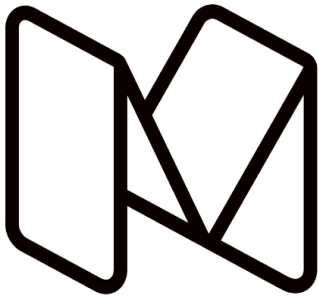
Cessnock	Newcastle
Dungog	Port Stephens
Lake Macquarie	Singleton
Maitland	Upper Hunter
Mid-Coast	
Muswellbrook	

If you live fewer than 2 kilometres beyond these local government boundaries, you are also eligible to apply.

To find out if your home or studio address falls within the boundaries of one of these local government areas, see:

[www.olg.nsw.gov.au/public/find-my-council](http://www.olg.nsw.gov.au/public/find-my-council)





Newcastle Art Space aims to foster the development of emerging artists in the Hunter Region through a mentorship program that links high-calibre professional artists to emerging artists working within a range of disciplines.

We are extremely pleased to be able to offer an excellent line up of accomplished and enthusiastic mentors for our 2022/2023.

**Curatorial**

Madeleine Kelman-Snow

**Ceramics**

Jacque Garcia

Ali Sobel-Read (hand building)

**Installation/sculpture**

Louisa Magrics

Peter Tilley

**Illustration**

Nicola Bolton

**Jewellery**

Barb Nanshe

**Painting**

Michelle Brodie

James Drinkwater

Peter Gardiner

Rachel Milne

Nigel Milsom

Graham Wilson

**Photography**

Joerg Lehmann

**Printmaking**

Chris Clifton

Amanda Donohue

Vera Zulumovski

# HOW TO APPLY

## **Step 1:**

**Please read this guide in full before making your application.**

## **Step 2:**

### **Check your eligibility:**

- Will you be 18 years of age on 19 August 2022?
- Do you live or have a working studio within the geographical boundaries for the program as outlined under the section Mentorship Program Area on page 4 of this guide?

## **Step 3:**

### **Identify your top three preferred mentors**

See our list of amazing mentors on page 5 of this guide.

## **Step 4:**

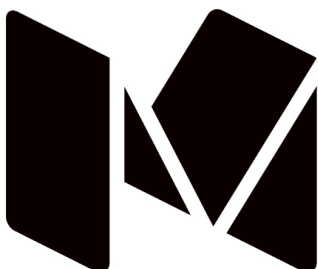
### **Prepare your application information:**

- A short bio (150 words).
- A statement about yourself, your practice and why you believe you will benefit from mentoring (500-words).
- A statement of what you would hope to achieve with your preferred mentor over the coming 12 months (150 words).
- Your 2-page art CV.
- 6 images of your work as jpegs (2-5MB each) with details of the title, medium, dimensions and year, along with any photo credits.

## **Step 5:**

### **Upload your application online by 19 August 2022**

Follow the link to the online application form at:  
[www.newcastleartspace.org.au/mentorships](http://www.newcastleartspace.org.au/mentorships)



### **Stuck?**

Ask us a question at  
[mentorship@newcastleartspace.org.au](mailto:mentorship@newcastleartspace.org.au)