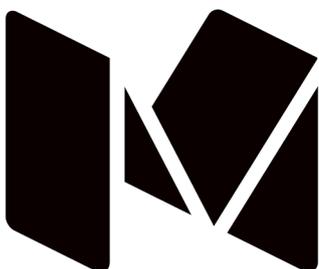


MENTEE APPLICATION GUIDE



**MENTORSHIP
PROGRAM 21/22**





TIMELINE

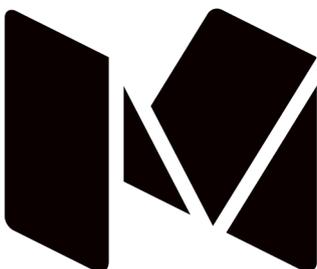
2021

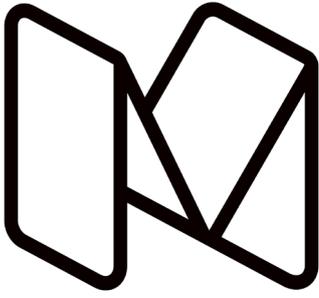
- 4 JUNE Mentors confirmed
- 23 JUNE Call for applications opens
- 7 JULY Applications close
- 8 - 13 JULY Selection + matching
- 14 JULY Mentorships announced
- 17 JULY Mentor + mentee briefing session
- 18 JULY Mentoring commences

2022

- FEBRUARY Mentor/mentee exhibition
- JUNE End of program
evaluation + party

QUARTERLY GET-TOGETHERS
WILL BE SCHEDULED WITH
THE 2021-2022 COHORT.





ABOUT OUR PROGRAM

The Newcastle Art Space Mentorship Program promotes excellence in arts practice by providing opportunities for the Hunter Region's most promising emerging artists and curators to be mentored by some of the region's most outstanding art practitioners.

The program focuses on flexible and informal but regular face-to-face mentoring sessions between a mentee and their mentor, combined with quarterly networking and professional development sessions with the mentorship cohort. Where COVID-19 risks and restrictions make face-to-face contact difficult, the program will be online or phone-based.

The basics

- The program will see emerging artists apply to be mentored for one year, from July to June.
- There is no cost associated with the program.
- The program is competitive. Applicants will need to complete an application.

Who is eligible?

- Applicants must be 18 years of age or older. There is no upper age limit.
- Applicants must be emerging artists in the first five years of their full-time art practice.
- Applicants must reside or have their working studio within the Mentorship Program Area, which includes local government areas in the Hunter region (see page 4 of this guide).

What is involved?

The successful applicant will be paired with their preferred established art practitioner for one year. The nature of the mentorship is up to each individual mentor. It is an opportunity for skills, knowledge and experience to be passed from a practising established artist to an emerging artist.

The mentee is expected to meet with their mentor once a month and attend quarterly get-togethers with the 2021/2022 Mentorship cohort. Mentees are also required to participate in an exhibition showcasing the outcomes of their mentorship, as well as an end-of-program evaluation session.

ABOUT OUR PROGRAM

How does the application process work?

- Eligible visual artists are welcome to make an application by the due date (7 July 2021).
- All applications will be checked for eligibility by Newcastle Art Space staff before being shortlisted by our Mentorship Selection Team. This team will comprise arts industry experts who will shortlist applicants and match the leading applicants with one of their top three preferred mentors.
- Each mentor will have the opportunity to set up an interview with their potential mentee. The final decision on who is accepted into the program is held by the mentor.

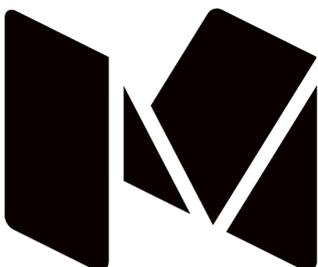
Mentorship Program Area

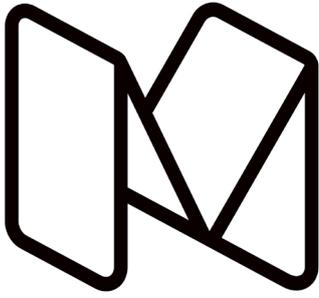
The Newcastle Art Space Mentorship Program is open to applications from practicing visual artists who live or have their studio in one of the following Hunter Region local government areas:

Cessnock	Newcastle
Dungog	Port Stephens
Lake Macquarie	Singleton
Maitland	Upper Hunter
Mid-Coast	
Muswellbrook	

If you live fewer than 2 kilometres beyond these local government boundaries, you are also eligible to apply.

To find out if your home or studio address falls within the boundaries of one of these local government areas, see:
www.olg.nsw.gov.au/public/find-my-council





MENTORS

Newcastle Art Space aims to foster the development of emerging artists in the Hunter Region through a mentorship program that links high-calibre professional artists to emerging artists working within a range of disciplines.

We are extremely pleased to be able to offer an excellent line up of accomplished and enthusiastic mentors for our 2021/2022.

Curatorial

Courtney Novak

Ceramics

Jacque Garcia

Ali Sobel-Read (hand building)

Installation/sculpture

Jen Denzin

Louisa Magrics

Joanna O'Toole

Illustration

Liz Anelli

Susanna Harrison

Jewellery

Barb Nanshe

Painting

Peter Gardiner

Belinda Street

Pablo Tapia

Photography

Joerg Lehmann

James Rhodes

Printmaking

Chris Clifton

Graham Wilson

HOW TO APPLY

Step 1:

Please read this guide in full before making your application.

Step 2:

Check your eligibility:

- Will you be 18 years of age on 7 July 2021?
- Do you live or have a working studio within the geographical boundaries for the program as outlined under the section Mentorship Program Area on page 4 of this guide.

Step 3:

Identify your top three preferred mentors

See our list of amazing mentors on page 5 of this guide.

Step 4:

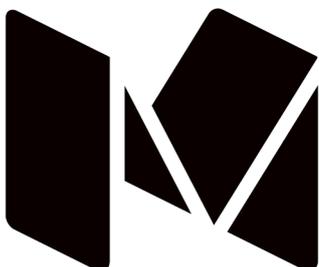
Prepare your application information:

- A short bio (150 words).
- A statement about yourself, your practice and why you believe you will benefit from mentoring (500-words).
- A statement of what you would hope to achieve with your preferred mentor over the coming 12 months (150 words).
- Your 2-page art CV.
- 6 images of your work as jpegs (2-5MB each) with details of the title, medium, dimensions and year, along with any photo credits.

Step 5:

Upload your application online by 7 July 2021

Follow the link to the online application form at:
www.newcastleartspace.org.au/mentorships.



Stuck?

**Ask us a question at
mentorship@newcastleartspace.org.au**