

THE AP

HUNTER
EMERGING
ART PRIZE 2022-2023

ENTRY GUIDE

PROUDLY PRESENTED BY NEWCASTLE ART SPACE

Newcastle Art Space (then known as Newcastle Community Arts Centre) founded the Newcastle Emerging Art Prize as part of its mission to nurture the creative and professional development of local artists.

In its 20+ year history, the prize has provided a springboard for hundreds of artists launching their careers in the arts.

We relaunched the prize in 2021 with an expanded offering and a change of name. The new Hunter Emerging Art Prize attracted a record number of entries, representing more diverse artists and practices, and attracting an opening night crowd of more than 500.

With great excitement and heartfelt thanks to our sponsors, judges and supporters, we offer the Hunter Emerging Art Prize again in 2022-2023, and wish all entrants the very best.



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ABOUT

HUNTER EMERGING ART PRIZE IS A PLATFORM FOR ARTISTS SEEKING TO LAUNCH THEIR CAREERS AND CONTRIBUTE TO CULTURE IN OUR REGION AND BEYOND.

Previously known as the Newcastle Emerging Art Prize, the award has a proud 20-year history.

We changed the name in 2021 to reflect a broadened scope. New Youth and Experimental sections have been added, and the guidelines now clearly encourage entries from the whole Hunter Region.

The prize is open to emerging artists living in the local government areas of Cessnock, Dungog, Lake Macquarie, MidCoast, Maitland, Muswellbrook, Newcastle, Port Stephens, Singleton, and Upper Hunter.

The Experimental section has been added in partnership with our long-time collaborators, Octapod, and we are excited to embrace new artforms and experimental, multi-disciplinary approaches.

The Youth Prize is a special award made possible with support from the Squires family, in recognition of the late Jody Robinson's phenomenal contribution to young artists and art education in the Hunter.

Another recent change is the shift to an initial online entry process. Entries are now to be made online by submitting images and a statement about your work. Only finalists are required to deliver their actual works to Newcastle Art Space Gallery for final judging and exhibition.

With the shift to online entry, we are supporting emerging artists to make their strongest possible submission. Videos and a 'how to' guide for photographing your works are available on the NAS website a resource for all artists to use.

See newcastleartspace.org.au/prizes-support

PRIZES AND SECTIONS

PRIZES

OVERALL PRIZE **\$5000**

The Overall Prize will be awarded to the best work across all Sections. Sponsored by the Newcastle Club Foundation.

YOUTH PRIZE **\$1000**

The Youth Prize will be awards to the best work across all sections by an artist aged under 25. Sponsored by the Squires Family.

PEOPLE'S CHOICE **\$ 250**

The People's Choice Award will be based on votes received throughout exhibition from gallery visitors and online, and will be announced at the end of the exhibition. Sponsored by Eckersleys with a gift voucher valued at \$250.

SECTIONS

EXPERIMENTAL **\$1000** Sponsored by Octapod

PAINTING **\$1000** Sponsored by Stevens Conveyancing

PHOTOMEDIA **\$1000** Sponsored by Frame Today

SCULPTURE (3D) **\$1000** Sponsored by Moir Landscape Architects

WORKS ON PAPER **\$1000** Sponsored by Frame Today

WHO CAN ENTER

ELIGIBILITY

EMERGING

Any emerging artist can enter, that is, any artist:

- who has not had a solo exhibition in a major commercial or a public/regional gallery; and
- who does not hold a formal contract with any commercial gallery offering professional representation; and
- has not won a major art prize or residency.

AGE

There is no age limit, although you do need to be over 16 to enter. Age is not a factor in determining an emerging artist.

PREVIOUS WINNERS

Overall Prize winners of the Newcastle Emerging Art Prize or Hunter Emerging Art Prize in previous years are ineligible, however, previous Section winners and Highly Commended/Commended winners may re-enter.

LOCATION

The prize is open to artists living in the following local government areas: Cessnock, Dungog, Lake Macquarie, MidCoast, Maitland, Muswellbrook, Newcastle, Port Stephens, Singleton, Upper Hunter.

KEY DATES

Applications open	10 December 2022
Applications close	30 January 2023
Finalist announcement	10 February 2023
Delivery of finalists' works	14 to 17 February 2023
Winners announcement	25 February 2023
Prize exhibition	25 February to 19 March 2023
Online exhibition	27 February to 19 March 2023
Collection of unsold works	24 March 2023

CRITERIA FOR WORKS



ALL SECTIONS

- Works must have been completed within twelve months of the closing date of the Hunter Emerging Art Prize 2022-2023.
- The maximum size of all artworks is 120cm x 120cm x120cm, including the frame. Your entry may be a multi-panel work, provided the overall dimensions do not exceed the maximum size limit.
- If you are selected as a finalist, your artwork must be presented in a professional manner and ready for hanging or installation. The work you enter online must be capable of meeting the presentation requirements for finalists' works outlined on page 9 of this guide.
- Artists are required to remove and take away all packaging upon delivery of works.
- No wet works will be accepted.
- All works selected as finalists must be made available for sale at Newcastle Art Space Gallery and online at newcastleartspace.org.au

SECTION-SPECIFIC CRITERIA

EXPERIMENTAL

Entries using innovative approaches to challenge traditional art methods and materials across multi-disciplinary art forms such as painting, printmaking, photography, digital and sculpture.

PAINTING

May be painted in any medium (including oil, acrylic, watercolour, gouache, and mixed media).

PHOTOMEDIA

Photomedia includes both digital and analogue works.

SCULPTURE/3D

May be created in any sculptural medium (including textiles, paper, ceramics, bronze, plaster, stone, wax, wood, marble, granite).

WORKS ON PAPER

May be created in any medium (including drawing, printmaking, stencilling).

THE JUDGING PROCESS



HELPFUL ADVICE FROM THE JUDGES

The judges appreciate that emerging artists are not experienced in entering art prizes or even publicly exhibiting their work, so offer some helpful hints for your consideration:

- Your work will be judged in a competitive field. Judges will consider your work in terms of how it holds its own in this field and how accomplished and/or innovative you have been in your use of materials and techniques, together with elements of risk taking and/or pushing the boundaries of practice.
- Work towards resolution in your artwork and present it as professionally as you can afford. If the work's integrity and presence depend on a particular installation, specify it. This may not always be achievable in our gallery, but give it a go! The special arrangement of an artwork is so important and adds (or detracts) from its meaning for the viewer.
- Give your work the best chance of being selected by having a clear artists statement and quality photography.
- Consider your artist statement and ensure it reflects and enhances the meaning of the artwork. The judges will read the artists statements when considering the entries.

HOW IT WORKS

- Finalists works will be hung in the Newcastle Art Space Gallery for the final judging.
- The Judging Panel will choose the Section Winners, Youth Prize Winner and the Overall Prize winner.
- The decisions during the judging process are final and no correspondence or appeal will be entered into or considered.
- Finalists will be announced on Newcastle Art Space's social media channels on Friday 10 February 2023.
- The Section Winners, Youth Prize winner and the Overall Prize winner will be announced at the Hunter Emerging Art Prize Opening Night, Saturday 25 February 2023.
- The People's Choice Award will be based on votes received throughout exhibition from gallery visitors and online, and will be announced at the end of the exhibition.

IF SELECTED AS A FINALIST

BEING SELECTED AS A FINALIST CAN BE HIGHLY BENEFICIAL FOR YOUR CAREER DEVELOPMENT AS AN EMERGING ARTIST, IN TERMS OF RECOGNITION, EXPOSURE, POTENTIAL SALES AND NETWORKING.

- If you are selected as a finalist, we will notify you by email on 10 February 2023. We will announce all the finalists publicly on that day via our social media channels.
- The email you receive will contain information about delivery of your work and promotion of being selected as a finalist, and about sales and collection of unsold work.
- You will also receive an invitation to the opening night of the Hunter Emerging Art Prize Exhibition, where the winners will be announced.
- Becoming a finalist is subject to certain conditions and requirements being met.

REQUIREMENTS

- A work selected as a finalist must be made available for display and for sale at Newcastle Art Space Gallery and online at newcastleartspace.org.au during the period of the Hunter Emerging Art Prize exhibition.
- Newcastle Art Space takes a 25% commission on all sold works to assist in covering the cost of running the Hunter Emerging Art Prize.
- Finalists authorise and agree to permit the organisers of the Hunter Emerging Art Prize to publish their names, to photograph the work and reproduce images of any work selected for the purpose of promotion of the Hunter Emerging Art Prize. This includes on the Newcastle Art Space website and social media channels (e.g. Facebook, Instagram) and for future Hunter Emerging Art Prize advertising. These permissions acknowledge that the artist remains the copyright holder.
- The responsibility for transporting works to and from the Gallery rests with the artist/s.

IF SELECTED AS A FINALIST



REQUIREMENTS (continued)

- Finalists will be provided with a delivery docket to be affixed to the back of the work or supplied with the work for delivery.
- Artworks still need to be clearly labelled with artist's name, title of work, medium, size, price, contact number and email of artist. Please mark 'top' of artwork if required.
- Newcastle Art Space will exercise all due care with the works submitted but will not be responsible for any loss or damage suffered whatsoever to any artwork while in transit or under its control. Each entrant shall indemnify the artwork and its agents against loss or damage suffered to their artwork whatsoever.
- Each artist is responsible for their own insurance cover for works in transit and while in the gallery.

HANGING AND PRESENTATION REQUIREMENTS

- D-hooks are required on the back of framed and works on canvas 5 cm from top of frame to comply with the gallery hanging system.
- Unframed work will be hung on the wall using pins or magnets and needs to be delivered to the gallery between board to protect work – rolled artworks will not be accepted.
- We will liaise with finalists presenting digital works and will work to provide a suitable environment any professional or specific equipment, e.g. data projectors, required.
- The installation of very large or heavy works and works involving complex installations must be carried out by the artist/s personally under supervision of Newcastle Art Space Gallery staff.

HOW TO ENTER



Entries must be submitted online.

You can submit a maximum of 2 entries.

These can be entered in the same or different sections.

Each entry needs to be submitted separately, paying a separate \$40 entry fee.

The entry fee is non-refundable.

STEP 1

PLEASE READ THIS GUIDE IN FULL BEFORE MAKING YOUR ENTRY.

STEP 2

CHECK YOUR ELIGIBILITY

- Do you meet this Prize's criteria for an emerging artist?
- Will you be 16 years of age on 30 January 2023?
- Do you live within the geographical boundaries for the prize?
- Have you been an Overall Prize winner in the Newcastle Emerging Art Prize or Hunter Emerging Art Prize in prior years?

STEP 3

SELECT THE SECTION/S YOU WILL ENTER

See our list of sections on page 4 of this guide.

STEP 4

PREPARE YOUR ENTRY INFORMATION

- An artist's statement (150 words) about the work – the themes/message conveyed.
- If you are entering a digital artwork, please provide a URL.
- Notes about display requirements for your work.
- Your 1-page art CV.
- Images of your work in three formats - portrait, landscape and square, saved jpegs (2-5MB each). Note the title, medium, dimensions and year.
- YOU MUST save your files using the required filename format:

Firstname_lastname_CV
Firstname_lastname_titleofwork_portrait
Firstname_lastname_titleofwork_landscape
Firstname_lastname_titleofwork_square

STEP 5

ENTER ONLINE BY 30 JANUARY 2023

Follow the link to the online application form at newcastleartspace.org.au/hunter-emerging

SUPPORT FOR ENTRANTS



Watch the videos

We asked award winning local artists Belinda Street and Rachel Milne to share their insights on entering art prizes. Access the interview on our website to hear their great tips and seasoned advice.

We also asked professional photographer Joerg Lehmann to share his tips on photographing your artwork with a mobile phone.

Available online at newcastleartspace.org.au/prizes-support

We're here to help

Our prizes team can help answer your questions. Contact us at prizes@newcastleartspace.org.au



OUR SPONSORS

THE HUNTER EMERGING ART PRIZE 2022-2023 IS MADE POSSIBLE WITH SUPPORT FROM:



OCTAPOD

THE SQUIRES FAMILY IN
MEMORY OF JODY ROBINSON



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