

Virginia Cuppaidge grew up in Brisbane, Australia - Received an IRIS award at Frensham in 1960 - 1965 moved to Sydney, continued art education at Mary White School of Art and Design. Studied with John Olsen, Stanislaus Rapotec, Marea Gazzard, and Robert Klippel, before moving permanently to New York City in 1969.

1975: Recipient of a **Guggenheim Fellowship**

First **New York First showing: 1973:** painting selected for "**Women Choose Women**" at the New York Cultural Center New York City & First solo exhibition at **AM Sachs Gallery NYC**

### **Solo Exhibitions**

2020 "The Skyspace Paintings" at Nicholas Thompson Art Gallery Collingwood

2019 "The Nature of Painting" survey Exhibition Newcastle Art Gallery

2018 "Trailing The Perimeter" at Nicholas Thompson Gallery Collingwood

**2016 "Light in Another Environment", Stella Downer Fine Art, Sydney NSW**

**2013 "The New York-Hill End Paintings", Bathurst Regional Art Gallery, Bathurst, NSW.**

**2010 Stella Downer Fine Art, Sydney**

Virginia has had **34 solo exhibitions** in USA and Australia. Galleries include: Nicholas Thompson Gallery, Collingwood, Rosenberg + Kaufman Fine Arts, New York - Stella Downer Fine Art, Sydney - Robin Gibson Gallery Sydney - Michael Milburn Gallery Brisbane - Bloomfield Galleries Sydney - Susan Caldwell Gallery New York - Gallery A, AM Sachs NY

### **Touring Exhibitions:**

"Nature of Painting" in Canada: organised by the **Canadian Heritage Foundation** included a three year traveling exhibition. **The Smithsonian Institute**, "Sky is Everywhere" in "Seeing Jazz" Washington DC, and first solo exhibition at **The World Bank Washington DC.**

### **Teaching 1992- 2008**

Adjunct Associate Professor - painting and drawing at **City University of New York**

### **Paintings in public collections:**

National Gallery of Australia, AGSA, AGWA, QAG, MoB, AGNSW, Whitney Communications New York, Jazz Museum in Harlem, Prudential Life Insurance, Australian Embassies, - Chase Manhattan Bank, - New York Westpac Bank, New York, - Australian Consulate General New York, - Art Gallery of New South Wales, - Queensland Art Gallery, Brisbane. - Neuberger Museum, Purchase NY, - Citicorp, New York, Olympia and York, Hyatt Regency Hotel, University Museum, Woollongong, Newcastle Region Art Gallery.

### **Critic's notes**

#### **Christine France, Art and Australia**

'Nature has remained important to Cuppaidge, she thinks for example about the difference in colour of the Atlantic Ocean off Long Island and the Pacific Ocean off the Queensland coast. In her studio it is these observations which influence her response to her painting'.

#### **Peter Selz, Art Historian.**

Known as a superb and inventive colourist, her work is described as:

"A vivid celebration of nature and the cosmos. Ms. Cuppaidge's work has been recognised for "Exploring the range of possibilities of an ideal and consummate correspondence between nature and painting"

**David Ebony of Art In America 1995**

"One could say Australian-born artist Virginia Cuppaidge is a painter's painter"

**Joan Marter, Noted Art Historian, Rutgers University**

Virginia Cuppaidge addresses one of the principle tenets of abstraction: the experience of nature is more than the eye can see - the cosmic realms and the microscopic world also can be realised through abstracted images."